

## OTTO HEGNER.

### THE YOUNG PIANIST IS WARMLY GREETED BY A NEW-YORK AUDIENCE.

Otto Hegner, the boy pianist whom Messrs. Henry E. Abbey and Maurice Grau recently brought to America from Europe, made his *début* at the Metropolitan Opera House last night. The audience that greeted the lad was large and fashionable and embraced many musicians, professional and amateur. The welcome accorded the youthful performer was warm and generous, and the applause that followed his first selection was enthusiastic. Many ladies tore off their corsage bouquets and threw the flowers on the stage at Master Hegner's feet. The same demonstration was indulged in after his second selection and the impression on the audience seemed to be most favorable.

The first thing played by the *débutant* was Chopin's concerto in E minor. This was followed by an allegro maestoso, a romanze, and a rondo, all of which the lad repeated for an encore. Subsequently he played Mendelssohn's Rondo Capriccioso op. 14, the Wagner-Liszt Spinnerlied from "Fliegende Holländer," and Rubinstein's valse caprice. The programme was filled out with a bolero, a chanson creole, and a chanson Espagnole sung by Mrs. Pemberton Dincks; Mayseider's quintette in E flat by the Mendelssohn Quintet Club of Boston, and overtures, Beethoven's "Egmont" and Berlioz's "Carnival Romain," by the orchestra, under the direction of Mr. Walter Damrosch.

The bill as a whole was thoroughly enjoyable. Master Hegner's *début* was most successful so far as the audience was concerned and augurs well for his stay in New-York. His next appearance will be on Tuesday afternoon.

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